

The Pupil Premium Grant in Art 2015-16

Identified issue.	Intervention/Action/Product.	Hard and soft data impact.
Students not having access to art equipment in order to complete a range of work during lessons and especially at home.	Payment for Art packs which are issued to all students taking art. The packs vary in price/content depending on the year group/key stage.	<p>Y7 94% of PP students achieved E or above for effort. 94% expected level of progress or above. Departmental discussion to put in place strategies to further support 1 student who has a pastoral plan in place and is not achieving expected level of progress.</p> <p>Y8 64% of PP students gained an AE or above for effort (compared with 63 % of all other students) 92% of PP students gained their expected level of progress or above (compared with 99% of non PP students) which shows a very slight gap. 1 student from both groups did not meet their expected level of progress. The PP student has most recently benefitted from the use of PP funding so she can access the ipod for taking photographs.</p> <p>Y9 74% of PP students gained an AE or above (compared with 64% of all other students) and within both groups of students over 90% achieved their target level or above with again only 1 student from each group not making the expected level of progress.</p> <p>Y10 students all are exceeding FFT estimates as appose to 59% of non PP students.</p> <p>Y11 all PP students are exceeding their FFT targets, which is similar to non-PP students.</p> <p>Students look after their personal equipment.</p>
Tackling disadvantaged students' perception of being under resourced and therefore not able to participate fully within the subject.	As above.	<p>Students' sense of excitement and ownership of their work is increased. ('It's like Christmas!')</p> <p>Students have the opportunity to develop their skills and understanding of the materials in their own time at home leading to greater confidence, engagement and ownership of work. No difference between student groups in terms of resources leading to a level playing field.</p>
Students have not experienced live art works.	Cost of Gallery trips for 9 students over 5 year groups and 3 key stages.	All students' participation led to experience of real artworks which have been subsequently studied back at school. Greater understanding of artistic styles and artists intentions. Experienced the difference between art work in the flesh and images on the internet or in books. Increased motivation and inspiration.
Social impact of being excluded from enrichment activities.	As above	PP students enabled to experience how to connect to works of art leading to more meaningful and exciting work.