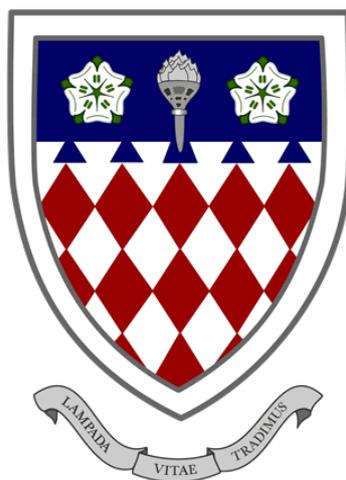


# Spalding High School Sixth Form

## A Level Drama & Theatre Studies



## **Why Choose A Level Drama & Theatre Studies?**

This is an exciting and inspiring specification which prepares students for further study in Higher Education. It offers a practical and challenging course of study which is intended to ensure that students gain a comprehensive appreciation of the nature of drama and theatre.

Through the specification, students will develop an understanding of how the social, cultural and historic contexts of a theatrical text have influenced the development of drama and theatre. Students will also be given the opportunity to develop the creativity and independence to become effective theatre makers through acting and/or theatre design.

They will experience a range of opportunities to create theatre in both published, text based and devised work. They will also be encouraged to understand the collaborative relationship between various roles within theatre and participate both as theatre makers and as audience members of live theatre. This is a well-balanced specification that enables students to develop a thorough and expert appreciation of drama and theatre.

## **What career paths might I follow with A Level Drama & Theatre Studies?**

Studying Drama and Theatre Studies will complement your studies in a range of other subjects and will help to develop a wide range of transferrable skills.

Indeed, it is one of the few A Level subjects in which you will work in collaboration with others, developing essential teamwork and managerial skills as you direct, design and assist others in the creation of drama. Students studying Drama have gone onto a wide range of courses.

Many have pursued acting as a career and have successfully become performers, gaining entry to Guildhall, Arts Educational, LIPA, Rose Buford and Bird College. Others have become arts venue managers, directors, producers, script editors, solicitors, teachers and even a radiologist!

## What is the content of the course and how is it assessed?

### Component 1 Theatre Workshop

**Non-exam assessment: internally assessed, externally moderated 20% of qualification**

You will be assessed on **either** acting **or** design. You will participate in the creation, development and performance of a piece of theatre based on a *reinterpretation* of an extract from a text. The piece must be developed using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company.

### Component 2: Text in Action

**Non-exam assessment: externally assessed by a visiting examiner 40% of qualification**

You will be assessed on **either** acting **or** design. Students participate in the creation, development and performance of two pieces of theatre:

A devised piece using the techniques and working methods of **either** an influential theatre practitioner **or** a recognised theatre company (a different to that chosen for Component 1)

An extract from a self-selected text in a different style. You must realise their performance live for the visiting examiner. You will also produce a process and evaluation report within **one** week of completion of the practical work.

### Component 3: Text in Performance

**Written examination: 2 hours 30 minutes 40% of qualification**

#### Sections A and B

**Two** questions, based on **two** different texts:

**Pre-1956: *Machinal*, Sophie Treadwell**

**Post-1956: *Accidental Death of an Anarchist*, Dario Fo**

#### Section C

A question based on a specified **extract** from: ***The Curious Incident of the Dog in the Night-Time***, Mark Haddon, adapted by Simon Stephens.

## What do our students say about A Level Drama & Theatre Studies?

*"The constant positive atmosphere found in the most unlikely group of friends make it always something to look forward to. So take Drama!"*

*"Drama isn't so much a subject as a passion. The lessons are never dull or slow, it is your chance to be creative and get involved! You make friends for life as well as getting the grades you need to get where you need!"*

*"Studying literature by authors such as Franz Kafka, Henrik Ibsen and Oscar Wilde, has allowed me the opportunity to divulge into an array of different genres, styles and social classes."*

## **Specification**

WJEC Eduqas A Level Drama & Theatre Studies  
[http://www.eduqas.co.uk/qualifications/drama-and-theatre/  
as-a-level](http://www.eduqas.co.uk/qualifications/drama-and-theatre/as-a-level)

## **Entry requirements**

GCSE Grade 6 or above in Drama  
If not studied previously at least GCSE Grade 5 in English  
Language or English Literature

***For further details please contact***

**Mrs T Fisk, Head of Drama**

**Spalding High School, Stonegate, Spalding, PE11 2PJ**

**01775 722110**

**[enquiries@spaldinghigh.lincs.sch.uk](mailto:enquiries@spaldinghigh.lincs.sch.uk)**