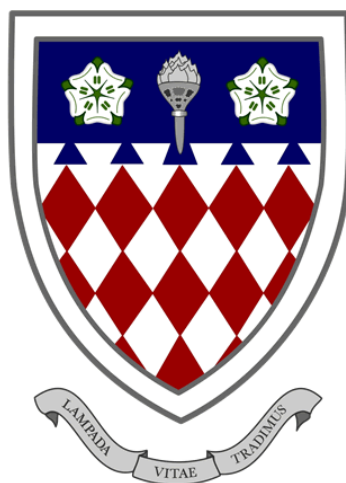


Spalding High School Sixth Form

A Level Photography



Why Choose A Level Photography?

This specification includes Experimental Imagery, Documentary Photography/ Photo Journalism, Landscape (urban, rural, and coastal) Still Life, Fashion Photography, Portraiture, Multi Media, Installation and Moving Image.

This is a newly established course which started in 2016 for the reformed A level structure. We have a darkroom facility which is accessible in photography lessons and also accessible to students during their study and free periods. The course explores the above disciplines in both digital and analogue processes and students will be confident and proficient in both areas of production of photographs/film/animation. All work undertaken is underpinned by independent research of aspects of contemporary or past practice. The course builds confidence and allows students the freedom to develop personal lines of inquiry, experiencing what it's like to behave and think like a Photographer.

This course gives the necessary training and understanding to apply for courses within the Photography and Film and the wider Arts and Design sectors at higher education and to demonstrate they have many of the transferable skills needed to be successful in a much broader field of courses or routes into employment. Students will be offered many enrichment opportunities. Past students have been very successful in their university applications - the majority gaining unconditional offers.

What career paths might I follow with A Level Photography?

'Undeniably, culture and creativity have been the cement that binds together not only hearts and souls, but entire societies and nations.'

<http://theconversation.com/why-art-and-culture-contribute-more-to-an-economy-than-growth-and-jobs-52224>.

The career paths are many and varied however below is a condensed list of careers that students may follow within Photography or the wider Arts.

Photojournalist, Fashion Photographer, Artist/Designer, filmmaker, Film producer, Camera operator, Photographic technician, Advertising, Photographic Director, Animator, Web design/Blogger, Concept Artist, TV and Film, Logo Branding Designer, Food Photographer, Corporate Photographer and Designer, Art Editor, Medical Illustrator, Social Media Practitioner, Music Photographer, Music video producer, Teacher, Lecturer, Book Photographer, Magazine Photographer.

What is the content of the course and how is it assessed?

During the first year students will explore traditional methods and digital techniques to produce images in exciting and innovative ways through a series of skills workshops. They will create a reflective journal/visual diary alongside a unit of students' personal practical study. All work undertaken is underpinned by independent research of aspects of contemporary or past practice. Students will have regular feedback through tutorials and written feedback using the assessment objectives. This year is very much building practice in a non-threatening environment allowing students to refine and build skills and understanding.

The second year will consist of the Personal Investigation which is a practical unit underpinned by a connecting written study about a student selected aspect of Photography or linked practice. The second unit is the externally set assignment which is set by the exam board and consists of a range of starting points to create an extended practical project leading to a 15 hour practical examination where a final outcome or outcomes are created. Students will be assessed using the four assessment objectives demonstrating of the importance of process as well as product.

Unit 1 is 60% of the marks.

Unit 2 is 40% of the marks.

The work is assessed according to the four assessment objectives consisting of 6 mark bands with a total of 96 marks.

What do our students say about A Level Photography?

'Photography is so much more than just taking photos!'

'Photography is a way of life. I will never see things in the same way again.'

'The course is so much fun... it's the subject I really look forward to.'

'I didn't really know what to expect, but I have loved the opportunity to explore old cameras and make my own. I have also experienced things that I would never have tried otherwise.'

'Photography is an A level!! I have experienced so many more opportunities for taking creative risks and developing ideas. Can't wait for the rest of the year!'

Specification

Exam Board—AQA

<http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/photography>

Entry requirements

GCSE grade 6 in Art

If not studied previously at least a GCSE Grade 5 in English Language or English Literature and a suitable portfolio

For further details please contact

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