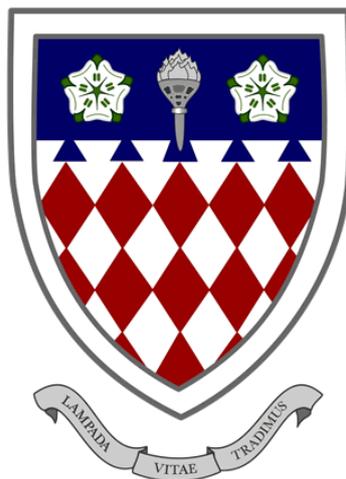


Spalding High School Sixth Form

A Level Art



Why Choose A Level Art?

This specification includes drawing, painting, printmaking, sculpture, mixed media, film and animation, photography, new technologies and performance art.

Art and Design at SHS is a very popular subject. The new A level is designed to allow students the freedom to explore and develop a better understanding of how we perceive and make sense of the world.

The course explores a range of practical techniques and skills in diverse ways to challenge and motivate students. All work undertaken is underpinned by independent research of aspects of contemporary or past practice.

The course builds confidence and allows students the freedom to develop personal lines of inquiry, experiencing what it's like to behave and think like an artist. This course gives the necessary training and understanding to apply for courses within the Arts and Design sectors at higher education and to demonstrate they have many of the transferable skills needed to be successful in a much broader field of courses or routes into employment.

At SHS students achieve highly in Art and Design. Our results are consistently the best in the county and some of the best in the country. Many students greatly benefit from the wealth of enrichment opportunities that are offered.

What career paths might I follow with A Level Art?

'Undeniably, culture and creativity have been the cement that binds together not only hearts and souls, but entire societies and nations.' <http://theconversation.com/why-art-and-culture-contribute-more-to-an-economy-than-growth-and-jobs-52224>.

The career paths are many and varied however below is a condensed list of careers that students may follow within the Arts.

Painter, Sculptor, Printmaker, Designer: Fashion, Interior, Textile, Product, Theatre, Landscape, Costume, Community Arts worker, Architect, Animator, Filmmaker, Curator, Art Historian, Arts Administrator, Photographer, Web designer, television /film producer/director, Illustrator, Special effects, Craftsperson, Advertising, Arts and Cultural projects, Blogger, YouTube video designer, Merchandiser, Art conservationist, Mural designer, Tattoo Artist, Teacher, Lecturer, Art Therapist, Eco technologies and sustainable projects.

What is the content of the course and how is it assessed?

The first year of the A level is mainly workshop based using innovative strategies to motivate and challenge students. They create a reflective journal/visual diary alongside a unit of students' personal practical study. All work undertaken is underpinned by independent research of aspects of contemporary or past practice. There is no formal assessment during this year; however students will have regular feedback through tutorials and written feedback using the assessment objectives.

The second year will consist of two units of work. The Personal Investigation is a practical unit which is underpinned by a connecting written study about a student selected aspect of art, design, craft, architecture, performance art, photography, film making or animation practice.

The second unit is the externally set assignment which is set by the exam board and consists of a range of starting points to create an extended practical project leading to a 15 hour practical examination where a final outcome or outcomes are created.

The work is assessed according to the four assessment objectives consisting of 6 mark bands with a total of 96 marks. Unit 1 60% of total marks and Unit 2 40% of total marks.

What do our students say about A Level Art?

'Art has been jam packed with exciting new experiences. My confidence has grown in such a short space of time. I feel buzzing for the rest of the year!'

'I've loved this course so far as it's so different from what I expected. The workshops have been brilliant.'

'It's the community, the fun, the vibe; it's genuinely the one lesson I look forward to.'

'It's great to have the artistic freedom to express my individuality.'

'Art encourages me to step outside my comfort zone and take risks in a fun and creative way.'

Specification

Exam Board— AQA

<http://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design/subject-content/fine-art>

Entry requirements

GCSE Grade 6 or above in Art

If not studied previously at least GCSE Grade 5 in English Language or English Literature and a suitable portfolio

For further details please contact

Mrs L Kelleher, Head of Art

Spalding High School, Stonegate, Spalding, PE11 2PJ

01775 722110

enquiries@spaldinghigh.lincs.sch.uk