

**SHS Covid Secure Risk Assessment: DRAMA STUDIO SEPT**

RA No:	Severity X Likelihood + Weighting <b>WITHOUT</b> control measures = Risk	S	L	W	R	(S) Severity (L) Likelihood	(W) Weighting (R) Risk	Severity X Likelihood + Weighting <b>WITH</b> control measures = Risk	S	L	W	R
18		3	2	5	10				1	1	5	7

**Hazard: Transmission of infection / Breaching of social distancing bubble**

**Control measures to reduce the risk:**

Students in Y7/8 will be collected from their classrooms for Drama. They will change into trainers when collected from their form room. All items will be left in their classroom apart from the folders, notebooks and pencil cases as necessary. Students will sanitise their hands on entry to the studio. Doors in the area will be open with door wedges to reduce the need to touch handles and to increase ventilation. Students in Y9-13 will arrive at the performing arts block via their designated route. Entry will be supervised to ensure social distancing.

Students arriving with bags will place them along the wall inside the drama studio.

Students to make their way into the drama studio and sit in an allocated space. The space is set up so that each student has a space 1 metre+ apart to support social distancing. Students will all face left (as you look in through the door) as the lesson is taught using projections / power points.

The staff areas are clearly marked with tape. Students will not enter the staff area.

If there is an opportunity for group work, students will remain in their space, but turn inwards in groups of four to discuss ideas. Face to face interaction will be socially distant and short.

If there is an opportunity for practical work, students must remain in their spaces and perform within them – this will usually be for monologue performances or character demonstrations. There will be no physical interaction at all.

Students will not use lighting and sound equipment. Only the teacher is allowed to operate the desk for GCSE and A Level exam pieces alone (TF only)

Some students may need to change into costume for assessed pieces in year 11 and 13. This will take place behind the curtain in the drama studio, or in the toilet cubicle next to the drama studio (sixth form if they have a free period before the lesson).

Students will form practical work bubbles so that exam work can be filmed. There will be no close contact work – students will need to be creative and consider ways of performing that can produce a similar effect. But can state in coursework what they would have done if contact work was allowed.

Staging will be used within a specific bubble only. Until October half term, only the sixth form will be permitted to handle and move staging due to the need to complete exam work for year 13. After half term, only year 11 will be permitted to use staging items for their examined workup until the Christmas holidays. Staging will be put away by the students after use.

Students will be instructed by staff not to share space or equipment and reminded of the PHE health and hygiene messages (posters in the study room). Staff should stress these messages including good hand hygiene (remind several times during the day), catch it, kill it, bin it, and 2m social bubble.

Students need to use the allocated toilets for the room in the performing arts block- Right for drama/ left for music. Stress good hand hygiene.

Staff and students may wear face coverings and/or gloves if they so choose.

At the end of the lesson, students will be dismissed in a controlled manner and escorted back to their base rooms (Y7/8), via their designated routes (Y9-13).

The floor will be sanitised with appropriate disinfectant between different year groups. At least one lesson is left between different users to allow for the clean. The floor will also be sanitised every day by the cleaner to remove the residue left by the disinfectant.

In the event of an emergency, the teacher will use the telephone in the office opposite the drama studio to contact reception.