

New Curriculum

Year 7

Topic	Term One: 1. Writing Styles 1: Inform / Explain / Describe/ Entertain	Term Two: Boy In The Striped Pyjamas	Term Three: Boy In The Striped Pyjamas	Term Four: Introduction to Shakespeare	Term Five: Writing Styles 2	Term Six: Introduction to Literary Heritage
Assessment	<p>1. Writing to describe A memorable place SPAG test (1) SPAG W/B: S3 <u>Reading age testing</u> <u>Spelling age testing</u></p>	<p>2. Reading: PEEL task 'The first section of the novel would have been more powerful if told from the point of view of an adult.' To what extent do you agree / disagree with this view? SPAG W/B: S2</p>	<p>3. Writing to entertain Creative task: The Barrier SPAG W/B: S4</p>	<p>4. Spoken Word: Perform an edited key scene or present a talk on that scene. SPAG W/B: S1</p>	<p>5. Preparation for examination Revision for persuasive writing techniques. SPAG W/B: S5</p>	<p>6. Writing to persuade (examination) SPAG test (2)</p>
Reading		Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features present meaning				
Writing	Considering how their writing reflects the audiences and purposes for which it was intended		Write accurately, fluently, effectively and at length for pleasure		Amending the vocabulary, grammar and structure of their writing to improve its coherence and overall effectiveness	Drawing on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing
Spoken Language				Improvising, rehearsing and performing play scripts and poetry in order to generate language and discuss language use and meaning, using role, intonation, tone, volume, mood, silence, stillness and action to add impact		
Grammatical Features	Drawing on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects					

Year 8

Topic	Term One: Introduction to the Poetic Tradition	Term Two: Reading Styles: Ways of Reading	Term Three: Shakespeare play: A Midsummer Night's Dream	Term Four: Shakespeare play: A Midsummer Night's Dream	Term Five: Introduction to World Literature & Of Mice and Men	Term Six: English and Media
Assessment	7. Reading: PEEL How does Wilfred Owen create a sense of the horrors of war in his poem <i>Dulce et Decorum Est</i> and in one other poem?	8. Reading: Black Beauty vs 19 th century texts.	9. Writing to persuade: Letter to friend convincing them to read the play.	10. Spoken Word: Teacher to assess for S&L.	11. Agreed teacher essay task	12. Examination on Of Mice and Men extract. SPAG test (3)
Reading	Making critical comparisons across texts.	Making inferences and referring to evidence in the text.				Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features present meaning
Writing			Discussing reading, writing and spoken language with precise and confident use of linguistic and literary terminology.		Drawing on new vocabulary and grammatical constructions from their reading and listening, and using these consciously in their writing and speech to achieve particular effects.	
Spoken Language				Giving short speeches and presentations, expressing their own ideas and keeping to the point.		
Grammatical Features					Using Standard English confidently in their own writing and speech.	