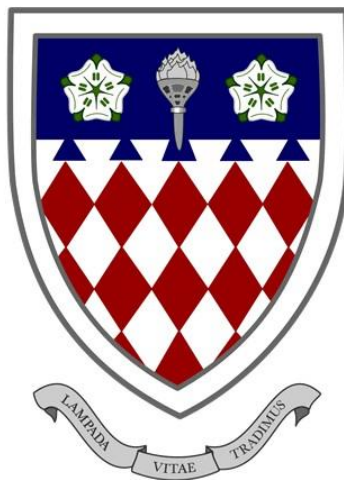


Spalding High School
Sixth Form
A Level
English Literature



Why Choose A Level English Literature?

By enjoying and appreciating literature, you will enhance your knowledge of the world and the diversity of groups that inhabit it. You will appreciate how playwrights and dramatists have sought to understand the complexities of life, love and loss. You will also build up your cultural capital, and at Uni, you will be a dream dinner guest as you bring an extra zing and sparkle to the conversation! You will learn to take risks with your reading and you will also embrace new genres whilst learning about language, literary concepts and critical approaches.

Finally, the study of literature here at SHS will give you a fresh and creative angle in which to approach your studies.

What career paths might I follow with A Level English Literature?

Teaching/Lecturing

Law Research

Journalism/Writing

Sales/Marketing

Human Resources

Communication

Media production

Publishing

What is the content of the course and how is it assessed?

P. G. Wodehouse once said that 'A classic is a book that has never finished saying what it has to say'. In A Level English Literature classes, we regularly prove his assertion to be an accurate one.

Literature provides us with an often profound means of viewing the world around us and this course aims not only to prepare students for attaining the highest grades in the examinations but to enrich them as individuals too.

This course also aims to enable students to build on the skills they have developed at GCSE by engaging analytically and creatively with a wide range of texts. Students will explore the aspects of tragedy found in plays such as *King Lear* by Shakespeare and *Death of a Salesman* by Arthur Miller. Additionally, classes interrogate a writer's conforming or subverting of crime / detective fiction conventions in texts such as Ian McEwan's *Atonement* and Graham Greene's *Brighton Rock*. Our students will also have the freedom to investigate and critically engage with prose and poetry of their own choice in the two coursework essays.

Examination overview

Paper 1: Tragedy: King Lear, Death of a Salesman and Keats' poetry.

Paper 2: Crime Fiction: Atonement, Brighton Rock and a selection of poetry.

Non-exam assessment:

Two pieces of coursework: Prose and Poetry.

What do our students say about A Level English Literature

'English is fun and really helps you to understand the development of your own language through great lessons...'

'A-level English is FAB! It gives you the chance to read great pieces of Lit and to explore them in depth...'

'English opens your mind to different types of language and the different adaptations of stories out there...'

'Although English is more focused than GCSE, you do learn in a more relaxed environment...'

'In English literature the lessons are lively and immersive.'

Specification

Exam Board— AQA

[http://www.aqa.org.uk/subjects/english/as-and-a-level/
english-literature-b-7716-7717](http://www.aqa.org.uk/subjects/english/as-and-a-level/english-literature-b-7716-7717)

Entry requirements

GCSE Grade 6 or above in English Literature.

If not studied previously at least a Grade 6 in English Language
at GCSE

For further details please contact

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