



	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 7	<b>Unit</b>	<b>POETRY</b> Other Cultures <b>NON-FICTION</b> Malala Autobiographical & Recount Writing	<b>CREATIVE READING AND WRITING:</b> 'Diverse shorts: Iridescent Adolescent'	<b>WRITING FICTION</b> Creative Reading and Writing Language Skills	<b>CREATIVE READING AND WRITING</b> Author study: Ray Bradbury	<b>INTRODUCTION TO SHAKESPEARE TRANSACTIONAL WRITING</b> Viewpoints and Perspectives.	<b>INTRODUCTION TO SHAKESPEARE</b> Creative Reading and Writing Language Skills
	<b>Focus</b>	Literature and Language	Literature and Creative Writing	Narrative and Descriptive Writing skills	Literature and Language	Transactional Writing	Literature and Language
	<b>Assessment</b>	Poetry study Non-Fiction Language Skills. Creative Writing Skills	Prose and Poetry Study Reading Analysis Skills	Creative Writing Skills	Evaluative Language Skills	Writing Skills: To Persuade	Analysing an Extract and Wider Text Response Skills
	<b>Themes</b>	CHILDHOOD & FAMILY		DYSTOPIAN WORLDS		INTRODUCTION TO SHAKESPEARE <i>The Tempest</i>	
Year 8	<b>Unit</b>	<b>PROSE STUDY:</b> Arthur Conan Doyle Short Stories <b>CREATIVE READING AND WRITING NON- FICTION/ TRANSACTIONAL WRITING</b>	<b>PROSE STUDY:</b> Arthur Conan Doyle Short Stories	<b>CREATIVE READING AND WRITING</b>  <b>PROSE STUDY:</b> <i>The Lie Tree</i>	<b>PROSE STUDY:</b> The Lie Tree	<b>SHAKESPEARE'S</b> A Midsummer Night's Dream'. <b>NON-FICTION/ TRANSACTIONAL WRITING</b>	<b>SHAKESPEARE'S</b> A Midsummer Night's Dream'
	<b>Focus</b>	Transactional Writing Literature and Language	Literature and Language	Narrative and Descriptive Writing skills Literature and Language		Language and Literature	Language and Literature
	<b>Assessment</b>	Prose and Fiction Language Skills. Writing Skills: To Persuade/ Argue Writing Skills: To Describe and Entertain Skills.	Prose and Fiction Language Analysis Skills.	Writing Skills: To Describe and Entertain Skills.	Prose Study and Language Skills	Play Study and Language Skills Writing Skills: To Persuade/ Argue	Play Study and Language Skills Reading Skills: To analyse and evaluate
	<b>Themes</b>	MURDER MYSTERY	FANTASY AND IDENTITY	FANTASY AND IDENTITY SHAKESPEARE		SHAKESPEARE	
Year 9	<b>Unit</b>	<b>PROSE EXTRACTS:</b> 19 <sup>th</sup> & 20 <sup>th</sup> Century Gothic Literature Anthology <b>NON- FICTION/ TRANSACTIONAL WRITING</b>	<b>PROSE EXTRACTS:</b> 19 <sup>th</sup> & 20 <sup>th</sup> Century Gothic Literature Anthology <b>NON-FICTION/ TRANSACTIONAL WRITING</b>	<b>SHAKESPEARE'S:</b> 'Romeo and Juliet'. <b>NON-FICTION/ TRANSACTIONAL WRITING</b> Writer's Viewpoints and Perspectives	<b>SHAKESPEARE'S:</b> 'Romeo and Juliet'. <b>NON-FICTION/ TRANSACTIONAL WRITING</b>	<b>AQA KS3 LANG:</b> Practice Extracts and AQA Assessment packs Reading and Writing	<b>AQA GCSE ENGLISH LITERATURE:</b> Power and conflict Poetry
	<b>Focus</b>	Language and Literature	Language and Literature	Language and Literature	AQA Language Paper 2 skills	AQA Language Paper 2 Section A and Section B	AQA GCSE Lit paper 2 style practice
	<b>Assessment</b>	Literature and Language Skills	Writing Skills To Persuade/ Argue skills	Literature and Language Skills	Non-Fiction: Language and Writing Skills	Fiction: Language Skills AQA Paper 1 Section A and B	AQA Poetry comparison to be assessed early in Term 1 Y10
	<b>Themes</b>	GOTHIC & SUPERNATURAL		RELATIONSHIPS SHAKESPEARE		POWER & CONFLICT	