

TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
1	Playwriting	Working in Theatre COMMON TASK ASSESSMENT 1	SCRIPT STUDY DNA	Devising Skills and Rehearsal Techniques Evaluating Live Theatre The Tempest	Component 1 exam preparation Evaluating Live Theatre / The Tempest COMMON TASK ASSESSMENT 1	Play Selection— Workshops and presentations Presentation— COMMON TASK ASSESSMENT 1	Curious Incident of the Dog in the Night time—Simon Stephens ESSAY—COMMON TASK ASSESSMENT 1
2	Playwriting COMMON TASK ASSESSMENT 1	Macbeth COMMON TASK ASSESSMENT 2	SCRIPT STUDY DNA COMMON TASK ASSESSMENT 1	Practitioners and Genres of Theatre Evaluating Live Theatre The Tempest COMMON TASK ASSESSMENT 1—Live Theatre	Component 1— Drama Workshop / EXAM COMMON TASK ASSESSMENT 2— 40% GCSE GRADE Practical performance	Practitioners and genres—Component 1 Machinal—Sophie Treadwell. Live theatre production. ESSAY – COMMON TASK ASSESSMENT 2	Component 2— Devising / Scripted preparation. Curious Incident of the Dog in the Night time—Simon Stephens ESSAY—COMMON TASK ASSESSMENT 2
3	Script Study	The Greatest Showman	Performance Skills MONOLOGUES	Component 1 mock preparation. Evaluating Live Theatre The Tempest COMMON TASK ASSESSMENT 2—The Tempest	Component 2— Scripted Drama	Component 1 preparation. Machinal—Sophie Treadwell. Live theatre production. ESSAY— COMMON TASK ASSESSMENT 3	Component 2— Devising / scripted preparation. Component 3— Revision (all 3 texts & live theatre) ESSAY—COMMON TASK ASSESSMENT 3
4	Script Study COMMON TASK ASSESSMENT 2	Script Study	MONOLOGUES- MONOLOGUES COMMON TASK ASSESSMENT 2	Component 1 mock performance Evaluating Live Theatre The Tempest COMMON TASK ASSESSMENT 3— Performance	Component 2— Scripted Drama— EXAM COMMON TASK ASSESSMENT 3— Scripted drama exam	Component 1 preparation. Accidental Death of an Anarchist—Dario Fo ESSAY—COMMON TASK ASSESSMENT 4	Component 2— performance exam. Component 3— Revision (all 3 texts & live theatre) REPORT and EVALUATION—COMMON TASK ASSESSMENT 4
5	Performance Skills DEVISING	Script Study COMMON TASK ASSESSMENT 3	Working From a stimulus	Component 1 mock performance Evaluating Live Theatre The Tempest COMMON TASK ASSESSMENT 4—Live Theatre	Evaluating Live Theatre The Tempest COMMON TASK ASSESSMENT 4— Written exam paper	Component 1 performance exam. Accidental Death of an Anarchist—Dario Fo SCHOOL EXAM— COMMON TASK ASSESSMENT 5	Component 3— Revision (all 3 texts & live theatre) ESSAY—COMMON TASK ASSESSMENT 5
6	Performance Skills DEVISING COMMON TASK ASSESSMENT 3	Performance Skills DEVISING	Working From a stimulus PERFORMANCE COMMON TASK ASSESSMENT 3	Component 1 exam preparation The Tempest	REVISION FOR WRITTEN EXAM	Devising Skills. Accidental Death of an Anarchist—Dario Fo. Machinal—Sophie Treadwell	

In addition to the above, pupils will be expected to attend theatre trips and / or workshops. The majority of these will take place after school so that the impact on their studies is minimal.

