

A level French

Year 1

AQA

A LEVEL FRENCH - YEAR 1

The AQA French specification - Year 1- is divided into two main subject areas, called **THEMES**.

Each theme is divided into three sub themes, making a total of six sub-themes to study during Year 1. In year 1 students will also study a literary text ie a book or a film taken from a list provided by AQA. (see slide 23)

A level French - Year 1

Theme 1: SOCIAL TRENDS

Aspects of French-speaking
society: CURRENT TRENDS

THEME 1: SOCIAL TRENDS

Aspects of French-speaking society: CURRENT TRENDS

Sub-theme 1:

- The changing nature of the family -
La famille en voie de changement

1. Grands-parents, parents et enfants - soucis et problèmes.
2. Monoparentalité, homoparentalité, familles recomposées.
3. La vie de couple - nouvelles tendances

THEME 1: SOCIAL TRENDS

Aspects of French-speaking society: CURRENT TRENDS

Sub-theme 2:

- The cyber-society- La "cyber-société"
 - Qui sont les cybernautes?
- Comment la technologie facilite la vie quotidienne?
 - Quels dangers la "cyber-société" pose-t-elle?

THEME 1: SOCIAL TRENDS

Aspects of French-speaking society: CURRENT TRENDS

Sub-theme 3:

- The place of voluntary work- Le rôle du bénévolat
 - Qui sont et que font les bénévoles?
- Le bénévolat - quelle valeur pour ceux qui sont aidés?
 - Le bénévolat- quelle valeur pour ceux qui aident?

A level French - Year 1

Theme 2: ARTISTIC CULTURE

Artistic culture in the French-speaking world

THEME 2: ARTISTIC CULTURE

Artistic culture in the French-speaking world

Sub-theme 1:

- A culture proud of its heritage - Une culture fière de son patrimoine
 - Le patrimoine sur le plan national, régional et local.
 - Comment le patrimoine reflète la culture.
 - Le patrimoine et le tourisme.

THEME 2: ARTISTIC CULTURE

Artistic culture in the French-speaking world

Sub-theme 2:

- Contemporary francophone music - La musique francophone contemporaine.
- La diversité de la musique francophone contemporaine.
 - Qui écoute et apprécie cette musique?
 - Comment sauvegarder cette musique?

THEME 2: ARTISTIC CULTURE

Artistic culture in the French-speaking world

Sub-theme 3:

- Cinema: the 7th art form - Cinéma: Le septième art
 - Pourquoi le septième art?
 - Le cinéma: une passion nationale?
 - Evolution du cinéma: les grandes lignes.

A level French

Year 2

AQA

A LEVEL FRENCH - YEAR 2

The AQA French specification - Year 2- is divided into two main subject areas, called **THEMES**. Each theme is divided into three sub themes, making a total of six sub-themes to study during Year 2.

In year 2, students will also study a literary text ie a book or a film taken from a list provided by AQA. (see slide 23)

In year 2, students will also have to do an individual research project.

A level French - Year 2

Theme 1: SOCIAL ISSUES

Aspects of French-speaking
society: CURRENT ISSUES

THEME 1: SOCIAL ISSUES

Aspects of French-speaking society: CURRENT ISSUES

Sub-theme 1:

- Positive features of a diverse society - Les aspects positifs d'une société diverse.
 - L'enrichissement dû à la mixité ethnique.
 - Diversité, tolérance et respect.
 - Diversité - Un apprentissage pour la vie.

THEME 1: SOCIAL ISSUES

Aspects of French-speaking society: CURRENT ISSUES

Sub-theme 2:

- Life for the marginalised - Quelle vie pour les marginalisés?
 - Qui sont les marginalisés?
 - Quelle aide pour les marginalisés?
 - Quelles attitudes envers les marginalisés?

THEME 1: SOCIAL ISSUES

Aspects of French-speaking society: CURRENT ISSUES

Sub-theme 3:

- How criminals are treated - Comment on traite les criminels.
 - Quelles attitudes envers la criminalité?
 - La prison - échec ou succès?
 - D'autres sanctions

A level French - Year 2

Theme 2: POLITICAL CULTURE

Aspects of political life in the
French-speaking world

THEME 2: POLITICAL CULTURE

Aspects of political life in the French-speaking world

Sub-theme 1:

- Teenagers, the right to vote and political commitment - Les ados, le droit de vote et l'engagement politique.
 - Pour ou contre le droit de vote?
- Les ados et l'engagement politique - motivés ou démotivés?
 - Quel avenir pour la politique?

THEME 2: POLITICAL CULTURE

Aspects of political life in the French-speaking world

Sub-theme 2:

- Demonstrations, strikes - who holds the power? -
Manifestations, grèves - à qui le pouvoir?
 - Le pouvoir des syndicats.
 - Manifestations et grèves - sont-elles efficaces?
- Attitudes différentes envers ces tensions politiques.

THEME 2: POLITICAL CULTURE

Aspects of political life in the French-speaking world

Sub-theme 3:

- Politics and immigration - La politique et l'immigration.
 - Solutions politiques à la question de l'immigration.
 - L'immigration et les partis politiques.
 - L'engagement politique chez les immigrés.

A level French - Year 2

Individual research project

Students must identify a subject or a key question which is of interest to them and which relates to a country or countries where French is spoken. They must select relevant information in French from a range of sources including the internet. The aim of the research project is to develop research skills.

Students will demonstrate their ability to initiate and conduct individual research by analysing and summarising their findings, in order to present and discuss them in the speaking assessment.

A level French AQA

Literary texts and films

Over the two years students will study either one text and one film or two texts from the list provided by AQA.

LITERARY TEXTS AND FILMS

Texts

Molière *Le Tartuffe*

Voltaire *Candide*

Guy de Maupassant *Boule de Suif et autres contes de la guerre*

Albert Camus *L'étranger*

Françoise Sagan *Bonjour tristesse*

Claire Etcherelli *Elise ou la vraie vie*

Joseph Joffo *Un sac de billes*

Faïza Guène *Kiffe kiffe demain*

Philippe Grimbert *Un secret*

Delphine de Vigan *No et moi*

Films

Les 400 coups François Truffaut (1959)

Au revoir les enfants Louis Malle (1987)

La Haine Mathieu Kassovitz (1995)

L'auberge espagnole Cédric Klapisch (2002)

Un long dimanche de fiançailles
Jean-Pierre Jeunet (2004)

Entre les murs Laurent Cantet (2008)

ASSESSMENTS

The qualification is linear- meaning that the examination is at the end of the course- at the end of Year 2 (year 13).

Paper 1: Listening, Reading and Writing

Paper 2: Writing

Paper 3: Speaking

ASSESSMENTS

Paper 1: Listening, Reading and Writing.

2h30

100 marks

50% of A Level

1. Listening: questions in French to be answered with non verbal responses or in French **30 marks**
2. Reading: as above **50 marks**
3. Translation into English: 100 words max **10 marks**
4. Translation into French: 100 words max **10 marks**

ASSESSMENTS

Paper 2: Writing.

2 hours

80 marks

20% of A Level

Essay: 2 essays.

Students will answer an essay question for each of the two works they have studied, there will be a choice of question for each work studied. Write approximately 300 words per essay.

ASSESSMENTS

Paper 3: Speaking.

21-23 minutes
(including 5 min
prep)

60 marks

30% of AS

1. Discussion of a sub-theme (5-6 min) with the discussion based on a stimulus card. You study the card for 5 mins before the test begins *25 marks*

2. Presentation (2 min) and discussion (9-10 min) of individual research project *35 marks*