

 English KS3 Curriculum Map 2026-27	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
YEAR 7 Themes	CHILDHOOD & FAMILY LITERACY and READING SKILLS		SCIENCE FICTION and DYSTOPIAN WORLDS		RELATIONSHIPS and CULTURES	INTRODUCTION TO SHAKESPEARE: The Tempest
YEAR 7 Unit	CREATIVE READING AND WRITING: Embedding Writing Skills	EMBEDDING LITERACY SKILLS: PALs UK. Reading programme trial in conjunction with Nottingham Trent University and Prof. Emma Vardey.	WRITING FICTION: Creative Reading and Writing Language Skills	CREATIVE READING AND WRITING: A range of Sci-Fi and Dystopian genre extracts and an Author study: Ray Bradbury	Collection of Childhood Poetry and Non-Fiction Extracts from: 'I am Malala'	INTRODUCTION TO SHAKESPEARE Creative Reading and Writing Language Skills
Focus	Descriptive Writing Skills	Literature Decoding, Deduction, Inference and Technique Analysis Skills	Narrative and Descriptive Writing skills	Literature and Language analysis skills	Reading and comprehension skills with literary analysis.	Literature and Language
Assessment	Autobiographical and Creative Writing Skills: to recount, describe and entertain.	Reading fluency and comprehension skills	Creative Writing Skills	Analytical and Evaluative Language Skills	Poetry comparison skills	Writing to persuade. Analysing an Extract and Wider Text Response Skills
Year 8 Themes	MURDER MYSTERY		FANTASY & IDENTITY		SHAKESPEARE and OUTSIDERS COMEDY	
YEAR 8 Unit	CREATIVE READING AND WRITING NON-FICTION/ TRANSACTIONAL WRITING: Arthur Conan Doyle's Short Stories	PROSE STUDY: Arthur Conan Doyle's Short Stories	CREATIVE READING AND WRITING: The Lie Tree by Frances Hardinge	PROSE STUDY: The Lie Tree by Frances Hardinge	NON-FICTION/ TRANSACTIONAL WRITING SHAKESPEARE'S A Midsummer Night's Dream	SHAKESPEARE'S A Midsummer Night's Dream
Focus	Transactional Writing Skills. Literature and Language analysis skills	Literature and Language analysis skills	Narrative and Descriptive Writing skills	Literature and Language analysis skills	Transactional Writing Skills. Literature and Language analysis skills	Literature and Language analysis skills
Assessment	Prose Reading and Writing Skills: To Recount Describe and Entertain.	Prose Fiction Reading Fluency and Language Analysis Skills.	Writing Skills: To Describe and Entertain Skills.	Prose Study and Language Skills	Play Study and Language Skills. Writing Skills: To Persuade/ Argue	Play Study and Language Skills Reading Skills: To analyse and evaluate

YEAR 9 Themes	GOTHIC & SUPERNATURAL		SHAKESPEARE: Tragedy & Romance (RELATIONSHIPS)		POWER & CONFLICT	
YEAR 9 Unit	NON-FICTION/ TRANSACTIONAL WRITING Understanding and exploring Gothic Literature genre	PROSE EXTRACTS: NON-FICTION/ TRANSACTIONAL WRITING. Literature Anthology: 19 th & 20 th Century Gothic	SHAKESPEARE'S: 'Romeo and Juliet'. NON-FICTION/ TRANSACTIONAL WRITING	SHAKESPEARE'S: 'Romeo and Juliet' NON-FICTION/ TRANSACTIONAL WRITING	AQA KS3 LANG: Practice Extracts. KS3 AQA Assessment packs Reading and Writing	AQA GCSE ENGLISH LITERATURE: Power and conflict Poetry
Focus	Transactional Writing Skills. Literature and Language analysis skills	Literature and Language analysis skills	Transactional Writing Skills	Literature and Language analysis skills Transactional Writing Skills.	AQA Language Paper 2: Viewpoints and Perspectives Skills Section A and Section B	AQA Language Paper 2: Viewpoints and Perspectives Practice Section A and Section B
Assessment	Writing to persuade and argue	Literary extract analysis	Writing to persuade and argue	Literary extract analysis	Fiction: Language Skills AQA Paper 1 Section A and B	AQA Poetry comparison skills.

Each term there will be **one Assessment, of 50-minute duration**, exact dates will be dependent on the rhythms of teaching and the distribution of lessons (week 1 / week 2) and wider school factors such as Star Reader, Sports Fixtures, Subject Trips, Maths Challenge, etc.