

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6	
Year 7	Unit	CREATIVE READING AND WRITING: Fiction extracts and Non-Fiction (Malala) Recount Autobiographical writing.	POETRY Other Cultures collected poems	WRITING FICTION Creative Reading and Writing Language Skills	CREATIVE READING AND WRITING: A range of genre extracts and an Author study: Ray Bradbury	INTRODUCTION TO SHAKESPEARE TRANSACTIONAL WRITING Viewpoints and Perspectives.	INTRODUCTION TO SHAKESPEARE Creative Reading and Writing Language Skills
	Focus	Literature and Language	Literature and Creative Writing	Narrative and Descriptive Writing skills	Literature and Language	Transactional Writing	Literature and Language
	Assessment	Fiction Language Skills Non-Fiction Language Skills. Creative Writing Skills	Prose and Poetry Study Reading Analysis Skills	Creative Writing Skills	Evaluative Language Skills	Writing Skills: To Persuade	Analysing an Extract and Wider Text Response Skills
	Themes	CHILDHOOD & FAMILY		DYSTOPIAN WORLDS		INTRODUCTION TO SHAKESPEARE: The Tempest	
Year 8	Unit	CREATIVE READING AND WRITING NON-FICTION/ TRANSACTIONAL WRITING Arthur Conan Doyle's Short Stories	PROSE STUDY: Arthur Conan Doyle's Short Stories	CREATIVE READING AND WRITING: The Lie Tree by Frances Hardinge	PROSE STUDY: The Lie Tree by Frances Hardinge	SHAKESPEARE'S A Midsummer Night's Dream'. NON-FICTION/ TRANSACTIONAL WRITING	SHAKESPEARE'S A Midsummer Night's Dream'
	Focus	Transactional Writing Literature and Language	Literature and Language	Narrative and Descriptive Writing skills	Literature and Language	Language and Literature	Language and Literature
	Assessment	Prose and Fiction Language Skills. Writing Skills: To Describe and Entertain Skills.	Prose and Fiction Language Analysis Skills.	Writing Skills: To Describe and Entertain Skills.	Prose Study and Language Skills	Play Study and Language Skills. Writing Skills: To Persuade/ Argue	Play Study and Language Skills Reading Skills: To analyse and evaluate
	Themes	MURDER MYSTERY		FANTASY & IDENTITY		SHAKESPEARE: COMEDY	
Year 9	Unit	NON-FICTION/ TRANSACTIONAL WRITING Understanding and exploring Gothic Literature genre	PROSE EXTRACTS: NON-FICTION/ TRANSACTIONAL WRITING. Literature Anthology: 19 th & 20 th Century Gothic	SHAKESPEARE'S: 'Romeo and Juliet'. NON-FICTION/ TRANSACTIONAL WRITING	SHAKESPEARE'S: 'Romeo and Juliet' NON-FICTION/ TRANSACTIONAL WRITING	AQA KS3 LANG: Practice Extracts. KS3 AQA Assessment packs Reading and Writing	AQA GCSE ENGLISH LITERATURE: Power and conflict Poetry
	Focus	Language and Literature	Language and Literature	Language and Literature	AQA Language Paper 2 skills	AQA Language Paper 2 Section A and Section B	AQA GCSE Lit paper 2 style practice
	Assessment	Literature and Language Skills	Writing Skills To Persuade/ Argue skills	Literature and Language Skills	Non-Fiction: Language and Writing Skills	Fiction: Language Skills AQA Paper 1 Section A and B	AQA Poetry comparison to be assessed early in Term 1 Y10
	Themes	GOTHIC & SUPERNATURAL		SHAKESPEARE: Tragedy & Romance (RELATIONSHIPS)		POWER & CONFLICT	

Each term there will be one Assessment, of 50-minute duration, exact dates will be dependent on the rhythms of teaching and the distribution of lessons (week 1 / week 2) and wider school factors such as Star Reader, Sports Fixtures, Subject Trips, Maths Challenge, etc.