

SHS Music Dept Curriculum Map 2025-26

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
7	<i>The Passenger</i> 1	Find Your Voice <i>Vocal harmony & recording</i> 1	Find Your Voice <i>Vocal harmony & recording</i> 1	<i>Classroom Workshop</i> <i>Groove Project</i> – 1/2	Chair Drumming Rhythmic pieces – 1/2/3/	Composing music for a picture – 1/2
8	Band instrumental work – <i>Clocks</i> 1/3	In The Style Of <i>Using music technology</i> 2/3	Song Writing 1/2/4/6	Song Writing 1/2/4/6	Image Junction – <i>Composing Music for a</i> <i>film</i> 1/2/4	Band Instrumental work – <i>I Predict a Riot</i> 1/3
9	In at the deep end – Small <i>group choice of a song to</i> <i>cover as instrumental</i> 1/6	Modelling Aural Learning – <i>Word Up</i> 1/3	Songwriting 1/2/4/6	Songwriting 1/2/4/6	Informal learning with other musics - <i>Classical Music</i> 3/5/6	In the Style Of <i>Using music technology</i> 2/3
10	Pop – Rock & Roll Rock Anthems Composition 1 Harmony/ Theory	Pop Ballads Solo Artists 1990.... Composition 1 Harmony/ Theory	Performance Rhythms of the World- Indian Classical Bhangra Greek Folk Music Composition 1	Palestinian Folk African Drumming Calypso Composition 1	Film Music Samba Harmony Theory	Baroque Concerto Harmony Theory
11	Composition 2 Solo Performance Classical Concerto	Composition 2 Ensemble Performance Romantic Concerto	Mock Exam Composition 2 Ensemble Performance	Past papers Revision Performing	Revision performing	Revision
12	21 st Century Music – Thomas Ades/Sally Beamish Performing Composition 1	21 st Century Music – Thomas Ades/Sally Beamish Performing Composition 1	21 st Century Music – Thomas Ades/Sally Beamish Pop/Musicals/Jazz option Performing Composition 1	21 st Century Music – Thomas Ades/Sally Beamish Pop/Musicals/Jazz option Performing Composition 1	21 st Century Music – Thomas Ades/Sally Beamish Pop/Musicals/Jazz option Performing Composition 1	21 st Century Music – Thomas Ades/Sally Beamish Pop/Musicals/Jazz option Performing Composition 1
13	21 st Century Music Thomas Ades Sally Beamish Composition 2 Performing Pop/Musicals/Jazz option	21 st Century Music Thomas Ades Sally Beamish Composition 2 Performing Pop/Musicals/Jazz option	Mock Exam Performing Composition 2 Pop/Musicals/Jazz option	Performance Revision	Performance Revision	Performing Composition Revision

In Years 7 to 9, all projects are summarised and moderated by an assessment in the form of a Common Assessed Task. These common tasks will reflect the skills assessed at GCSE - listening, performing, and composing. The same applies to Years 10 to 13. In addition, the Common Assessed Tasks can also take the form of a practice paper which can count towards the school examination/mock examination.

N/C Attainment descriptors:

1. Play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
2. Improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
3. Use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
4. Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
5. Listen with increasing discrimination to a wide range of music from great composers and musicians
6. Develop a deepening understanding of the music that they perform and to which they listen, and its history.