

TERM	YEAR 7	YEAR 8	YEAR 9	YEAR 10	YEAR 11	YEAR 12	YEAR 13
1	Childhood and Identity	Murder Mystery	Woman In Black	Devising Skills and Rehearsal Techniques An Inspector Calls COMMON TASK ASSESSMENT 1— BASLEINE PRACTICAL	Component 1 exam preparation Evaluating Live Theatre / An Inspector Calls COMMON TASK ASSESSMENT 1	Component 1 Begin teaching 'Yerma' for Section A Preparation for a theatre visit for 'Live theatre production' COMMON TASK ASSESSMENT 1	Curious Incident of the Dog in the Night time—Simon Stephens ESSAY—COMMON TASK ASSESSMENT 1
2	Childhood and Identity COMMON TASK ASSESSMENT 1	Murder Mystery COMMON TASK ASSESSMENT 1	Woman in Black COMMON TASK ASSESSMENT 1	Practitioners and Genres of Theatre An Inspector Calls COMMON TASK ASSESSMENT 2— ACTING FROM A TEXT	Component 1— Drama Workshop / EXAM COMMON TASK ASSESSMENT 2— 40% GCSE GRADE Practical performance	Component 2 Introduction to theatre skills – direction, performance, design. COMMON TASK ASSESSMENT 2	Component 2— Devising / Scripted preparation. Curious Incident of the Dog in the Night time—Simon Stephens ESSAY—COMMON TASK ASSESSMENT 2
3	Non-Naturalistic Theatre Introduction to Brecht	Heroes and Villains	Shakespeare	Component 1 mock preparation. Evaluating Live Theatre An Inspector Calls	Component 2— Scripted Drama	Component 2 Exploration of late twentieth, early twenty-first century contemporary drama through extracts	Component 2— Devising / scripted preparation. Component 3— Revision (all 3 texts & live theatre) ESSAY—COMMON TASK ASSESSMENT 3
4	Non-Naturalistic Theatre Introduction to Artaud	Heroes and Villains COMMON TASK ASSESSMENT 2	Shakespeare COMMON TASK ASSESSMENT 2	Component 1 mock performance Evaluating Live Theatre An Inspector Calls COMMON TASK ASSESSMENT 3—LIVE THEATRE	Component 2— Scripted Drama— EXAM COMMON TASK ASSESSMENT 3— Scripted drama exam	Component 1 Revision work on 'Yerma' and Live Theatre production. COMMON TASK ASSESSMENT 3	Component 2— performance exam. Component 3— Revision (all 3 texts & live theatre) REPORT and EVALUATION—COMMON TASK ASSESSMENT 4
5	The Tempest Script Study	A Midsummer Night's Dream Script Study	Verbatim Theatre—The Riots	Component 1 mock performance Evaluating Live Theatre An Inspector Calls	Evaluating Live Theatre An Inspector Calls COMMON TASK ASSESSMENT 4— Written exam paper	Component 2 Workshop performances of selected extracts. COMMON TASK ASSESSMENT 4	Component 3— Revision (all 3 texts & live theatre) ESSAY—COMMON TASK ASSESSMENT 5
6	The Tempest Script Study COMMON TASK ASSESSMENT 2	A Midsummer Night's Dream Script Study COMMON TASK ASSESSMENT 3	Verbatim Theatre—The Riots COMMON TASK ASSESSMENT 3	Component 1 exam preparation An Inspector Calls COMMON TASK ASSESSMENT 4— MOCK EXAMINATION	REVISION FOR WRITTEN EXAM	Component 1 Begin 'Accidental Death of an Anarchist' for Section B Component 2 Devising Skills preparation COMMON TASK ASSESSMENT 5	REVISION FOR WRITTEN EXAM

In addition to the above, pupils will be expected to attend theatre trips and / or workshops. The majority of these will take place after school so that the impact on their studies is minimal.

