

ART AND PHOTOGRAPHY CURRICULUM MAP 2026-27

	Term 1 (Autumn)	Term 2 (Autumn)	Term 3 (Spring)	Term 4 (Spring)	Term 5 (Summer)	Term 6 (Summer)
Y7	<u>Project 1 – LINE</u> Natural Forms Observational drawing using a range of media, mono printing, wire, layering and composition, mixed media. CT ASSESSMENT 1 – end of LINE	<u>Project 2 – TONE & FORM</u> Portraits Observational drawing, collage, chalk and charcoal, photography, painting. CT ASSESSMENT 2 – end of TONE	<u>Project 3 – COLOUR</u> Artist Connections Reproductions History of art Artist research	<u>Project 3 – COLOUR</u> Colour Theory Colour mixing Oil pastel Responding to artists Painting	<u>Project 3 – COLOUR</u> Still Life Composition Observational studies Painting Photography	<u>Project 4 – COLOUR</u> Exhibition recording Observational drawing, collage, personal response. GALLERY TRIP – TBC CT ASSESSMENT 3 – end of COLOUR
Y8	<u>Project 1 – MULTICULTURAL</u> Shape Pattern & Colour Thematic Research Collage Pattern-extraction Composition	<u>Project 1 – MULTICULTURAL</u> Shape Pattern & Colour Lino printing Reduction design Papercuts CT ASSESSMENT 1 – end of project	<u>Project 2 – ALL ABOUT ME</u> Illustration workshop Artist research Recording Character design CT ASSESSMENT 2 – end of workshop 1	<u>Project 2 – ALL ABOUT ME</u> Animation workshop Stop motion Moving image 3D Modelling	<u>Project 2 – ALL ABOUT ME</u> Photography workshop Depth of field, viewpoint/composition, perspective, first hand recording	<u>Project 2 – ALL ABOUT ME</u> Exhibition recording Drawing Collage Final outcome CT ASSESSMENT 3 – end of workshops
Y9	<u>Project 1 – SKILLS WORKSHOPS</u> Mixed media Textiles Collage GALLERY TRIP – YORKSHIRE SCULPTURE PARK CT ASSESSMENT 1 – end of mixed media	<u>Project 1 – SKILLS WORKSHOPS</u> Sculpture and assemblage Wire Found object Mixed media	<u>Project 1 – SKILLS WORKSHOPS</u> Printmaking Mono printing, Tetra Pak etching, lino. CT ASSESSMENT 2 – end of workshops	<u>Project 2 – WALKING IN MY MIND</u> Extended project – GCSE Assessment Objectives Sculpture & Photography Observational drawing	<u>Project 2 – WALKING IN MY MIND</u> Extended project – GCSE Responding to artists First hand recording Developing ideas	<u>Project 2 – WALKING IN MY MIND</u> Exhibition recording Drawing, painting, final outcome CT ASSESSMENT 3 – end of project
Y10	<u>Project 1 – SKILLS WORKSHOPS</u> Structures Artist connections, drawing, painting, printmaking, collage/text, projection/digital	<u>Project 1 – SKILLS WORKSHOPS</u> Continue with workshops Start Microbes CT ASSESSMENT 1 – AO2/AO3	<u>Project 2 – MICROBES</u> Drawing Mixed Media Photography Sculpture CT ASSESSMENT 2 –AO2/AO3	<u>Project 3 – BUILDINGS</u> Artist research Drawing Collage/layering Painting (large scale) Photography & Digital AQA SPIDERGRAMS – PEER+SELF AO2/AO3/AO4	<u>Project 4 – MOCK EXAM</u> GCSE style – student choice Year 10 exam paper with choice of 5 previous exam titles Assessment Objectives	<u>Project 4 – MOCK EXAM</u> Exhibition recording 5 hour mock exam Personal response Visual diaries (summer task) CT ASSESSMENT 3 – EXAM PROJECT (ALL AOs)
Y11	<u>Component 1 Portfolio – ENVIRONMENT</u> Review visual diary Recording Experimentation Developing ideas GALLERY TRIP – TATE MODERN	<u>Component 1 Portfolio – ENVIRONMENT</u> 10 hour mock exam Final outcome Refine portfolio CT ASSESSMENT 1	<u>Component 2 – EXTERNALLY SET ASSIGNMENT</u>	<u>Component 2 – EXTERNALLY SET ASSIGNMENT</u>	<u>Component 2 – EXTERNALLY SET ASSIGNMENT</u> 10 hour Supervised Exam CT ASSESSMENT 2	

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	ART					
Y12	Project 1 – SKILLS WORKSHOPS Drawing workshops Tasks exploring ways of seeing and drawing in all its forms using a range of media. Painting	Project 1 – SKILLS WORKSHOPS Workshops Printmaking, Mixed Media, Collage/Text, Photography, Sculpture CT ASSESSMENT 1	Project 2 – EXTENDED PROJECT Independent brief 50 photos Critical research Analysis Development of ideas Experimentation	Project 2 – EXTENDED PROJECT Development outcomes Developing ideas CT ASSESSMENT 2	Project 2 – EXTENDED PROJECT Continued from term 4 Planning for exam outcome 5 hour mock exam	Project 2 – EXTENDED PROJECT Recording from exhibition CT ASSESSMENT 3
						Y13 Component 1 – PI Introduction to PI Collaborations Initial research tasks Summer tasks
Y12	PHOTOGRAPHY					
	Project 1 – SKILLS WORKSHOPS Introduction to camera Photographic techniques Practical tasks Analogue workshops Darkroom practice PHOTOGRAPHY TRIP - TBC	Project 1 – GENRE WORKSHOPS Portraiture, Fashion, Landscape, Still Life, Documentary, Photojournalism, Multi-media / Moving image CT ASSESSMENT 1	Project 2 – EXTENDED PROJECT ‘Spaces Between’ 30 photos Critical research Analysis Development of ideas Experimentation	Project 2 – EXTENDED PROJECT Development outcomes Developing ideas Experimentation CT ASSESSMENT 2	Project 2 – EXTENDED PROJECT Continued from term 4 Planning for exam outcome 5 hour mock exam	Project 2 – EXTENDED PROJECT Recording from exhibition CT ASSESSMENT 3 Y13 Component 1 – PI Introduction to PI Collaborations Initial research tasks Summer tasks
Y13	ART					
	Component 1 – PERSONAL INVESTIGATION Review summer research Presentation Independent study Recording/experimentation GALLERY TRIP – TATE MODERN	Component 1 – PERSONAL INVESTIGATION Independent exploration Development of ideas Experimentation Written element CT ASSESSMENT 1	Component 1 – PERSONAL INVESTIGATION 10 hour mock exam Final outcome CT ASSESSMENT 2 Component 2 – ESA Paper released 2 nd Feb	Component 2 – EXTERNALLY SET ASSIGNMENT Independent exploration Development of ideas Experimentation	Component 2 – EXTERNALLY SET ASSIGNMENT 15 hour supervised exam Final outcome CT ASSESSMENT 3	
Y13	PHOTOGRAPHY					
	Component 1 – PERSONAL INVESTIGATION Review summer research Presentation Independent study Recording/experimentation GALLERY TRIP – TATE MODERN	Component 1 – PERSONAL INVESTIGATION Independent exploration Development of ideas Experimentation Written element CT ASSESSMENT 1	Component 1 – PERSONAL INVESTIGATION 10 hour mock exam Final outcome CT ASSESSMENT 2 Component 2 – ESA Paper released 2 nd Feb	Component 2 – EXTERNALLY SET ASSIGNMENT Independent exploration Development of ideas Experimentation	Component 2 – EXTERNALLY SET ASSIGNMENT 15 hour supervised exam Final outcome CT ASSESSMENT 3	