# Year 13 Work Spalding High School. Work for 23rd March to 2nd April.

#### **Art/Photography:**

Continue with exam projects, working to development piece deadlines. Keep watching artists videos and do Visualisation sessions.

Any questions email me – Elizabeth.kelleher@spaldinghigh.lincs.sch.uk

# **Biology:**

- 1. Complete all in text Q's in your textbook for areas covered in Topics 7 & 8. Check the answers in the back.
- 2. Follow up on areas identified by the mock review as needing consolidation.
- **3.** Log on to Active Learn and complete the GCSE Review Tests, Topic Tests, Maths for Bio and Mastering Key Concepts tasks under 'Exercises' heading. Read any relevant Skills Support sheets you think will be valuable.

#### **Business:**

- 1. The priority is to revise for your upcoming exams.
- 2. If you have access to your folders, please work your way through the unit revision booklets you have been given. You now have these for all 10 units. Revise a unit at a time using your notes / revision guides or the revision notes on tutor2u and then test your knowledge by working through the revision booklets.
  - a. (A copy of the revision booklets for the different units will also be emailed out and is available on the VLE, so please check your emails or the VLE if you have access to these.)
- 3. In addition, you were all emailed all of the past multiple choice questions for Paper 1, so you can attempt these and all of the past papers and mark schemes are available on the VLE and the AQA website if you would like to put your knowledge into practice!

#### **Chemistry:**

Attempt sample papers on OCR website for A level. Mark schemes are on the website so work can be checked by yourselves. Make revision notes from either inorganic or organic sections of the course. Can attempt AS papers if you wish to top up Year 12 knowledge. Do Paper 3 already supplied and transition metal paper, what you can of it. Look at Chemguide website for extra info and notes on transition metal chemistry. Complete any practice exam questions that you have been supplied with or have at home. Work through the Chemsheet booklet on Transition Metal chemistry sheet you have been provided with. Alternatively download old style papers from Physics and Maths Tutor, where the answers are supplied for you to check. Complete A2 mechanisms for Southampton university, mark scheme is on you tube.

If you are unsure of the work to be done then email Dr Wardell on ian.wardell@spaldinghigh.lincs sch.uk

# **Class Civ:**

- 1. The Aeneid is more in praise of Rome than Augustus. Discuss. Find examples to support / argue against this statement.
- 2. Make sure you revise the Odyssey too. Consider all the minor characters and what they bring to the epic. Whom do they represent? Whom do they challenge / help / hinder?
- 3. Theatre: Revision go back through the set texts: consolidate notes on characterisation and themes: review past papers
- 4. Religion: Revision go back through course material and past papers. Consolidate notes.

# **Computer Science:**

Assessments for both unit 6 and unit 3 are live. All materials are on the VLE.

### **Design Technology:**

- 1. Exam preparation
- 2. Create exam revision cards using your notes and text books
- 3. Complete last year's exam (we have held this back: it has not formed the mock)

4. The exam is available on the VLE: you will have had an email explaining how you can access it; when there click on courses etc. click on enrol me!

#### Drama:

Learn lines for Component 2, Continue developing Process and Evaluation report. Complete essay plans for *Machinal* and *Accidental Death of an Anarchist*, selected from the ones that you have been given for revision. Select two to complete as timed essays (one on each play). Re-read *Curious Incident of the Dog in the Nighttime* and begin planning ideas for set, costume, lighting, sound and movement for the exam extract – Page 30 to Page 37. Any questions? – email tanwen.fisk@spaldinghigh.lincs.sch.uk

#### **English Lit:**

Re-read all set texts and select a section A / B / C essay question to complete. These could be the ones you did not attempt at Mocks, ones from the AQA website, or could be questions you create yourself, based on question format. All students have recently received revision materials for Keats and should work their way through those materials, looking particularly at AO2 (methods). Revise 'King Lear' -ALL key characters and themes. Some that have not yet featured on the exam paper include The Fool, Kent, Oswald, Cornwall, Regan and Goneril (except in the terms of villains / victims). Choose some test passages for Section A revision by identifying pivotal moments in the text. Memorise key quotations and create plans for essays. Wider reading is always important, including the Emma Smith podcast on 'Lear' advertised last year (Oxford University website).Re-read Atonement. Use the study packs given to you at the beginning of this unit of study. Work through the questions therein according to where you 'are' now, given that you were each meant to be working through the pack steadily as independent study work. (Highly unlikely any student will have finished this).

# English Lang (AQA 7702):

Have a go at Paper 1 (Specimen paper). Create a 'new' paper find two articles on same theme on modern one historic and devise a paper 1 paper of your own, create an indicative context/ mark scheme for the paper. History of Lang booklet – complete all reading and exercises

(YEAR 13 Revise all theorists making cue cards/ mind maps or bullet point lists)

# Geography:

Your individual teachers will email you directly (on school accounts) the work that you are required to undertake for each lesson when you are working at home. Please check your email daily and contact Mrs Bennett, Miss Lee or Mrs Rogers if anything is unclear.

# German:

To complete Unit 9 and Unit 12 from the text book
Work through Unit 13 which is revision and extension
IRP to prepare ready for presentation
Easter holidays work/revision:
Essay set KC – email by 15.4.20
Essay set MA
6 skills-focused Homeworks booklets for all of the A2 topics – Revision for all skills
AQA listening booklet, revision for all 6 A2 topics
ZigZag paper 3 complete and mark

# **History:**

Use the Publisher document to devise past paper questions for Britain and then plan answers to some of them. Complete the USA crossword and plan answers to the attached USA past paper (all questions). Plan essays for the four Tudor case studies done so far (Henry VII, 1536-7, Kett, Northern Earls- also do Ireland if possible), looking at causes, extent of seriousness, causes of seriousness and causes of failure. Year 13 may also wish to use the Edexcel website for past papers- Options 1H, 2H and 31

https://qualifications.pearson.com/en/qualifications/edexcel-a-levels/history-2015.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FExam-materials

#### Latin:

Revise. Do at least one prose, one verse, one composition from Taylor. Complete without using the dictionary. Review vocabulary and grammar.

#### Maths:

All students in Y13 have MyMaths accounts, and around half the school are on Dr Frost.

- Log on to your MyMaths account, and your Dr Frost Maths account if you have one.
- Complete any work that has been set by your teacher. If you finish, or if no work is showing yet, use either of these two websites to complete independent practice.
- Y13 can also use past papers for revision.

#### Music:

Continue practice for the performance exam and attempt more of the 20 'Haydn Seek' questions that I gave you. Any questions – email me

#### PE:

Watch the following revision based videos and make notes:

- https://www.youtube.com/watch?v=iLeBRi4RmP0
- https://www.youtube.com/watch?v=ZJYz8FYW9xM
- https://www.youtube.com/watch?v=HWwWxI\_igJU
- https://www.youtube.com/watch?v=uA99CRS7gQc
- https://www.youtube.com/watch?v=QwulZGYB97E
- https://www.youtube.com/watch?v=zMbDzEhfzel
- https://www.youtube.com/watch?v=SrdB8CuVqac
- https://www.youtube.com/watch?v=vR\_jcoboB2s
- https://www.youtube.com/watch?v=jlxYmzaEjEc
- https://www.youtube.com/watch?v=YWUsdl0t-VE
- https://www.youtube.com/watch?v=a\_gJsf-1\_EE

# **Physics:**

- 1. Complete series of practical questions from the booklet provided.
- 2. Complete what you can from what we have studied so far, of all 2017 A Level papers, follow the link below you can also find the mark scheme to check your answers.
- 3. AS and A Level past paper search
- 4. If you have any questions, you may email Mrs Gregory or Mrs Haunch on nicola.gregory@spaldinghigh.lincs.sch.uk frances.haunch@spaldinghigh.lincs.sch.uk

# **Psychology:**

<u>Humanist approach and issues and debates</u>: Using any textbooks you may have / Suitable websites as listed below/ SENECA/ photocopied sheets provided- write notes for

- The Humanist approach
- Free will and determinism
- Nature / nurture
- Holism/ reductionism
- Idiographic/ nomothetic

Revise for the exams using resources you have at home or online A Level psychology websites. Work your way through as many exam questions on research methods and other topics as possible and look at mark schemes.

https://www.aga.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182/assessment-resources

Other websites you might find useful include;

- Astudenthelps
- Tutor2U quizzes and presentations
- Getrevising
- Simply Psychology
- PMT (Physics Maths Tutor)

#### RS:

Mrs Cave

Ethics Question - Assess which ethical theory has the most useful approach to sexual ethics (40)

Christianity Question - "Traditional Christian attitudes to the role of women in society have absolutely no relevance today." Discuss (40)

Miss McArthur

Both groups- If you have already been set an essay finish this first then create essay plans for the following-:

Christianity question — Critically assess Augustine's views on human nature. (40) Philosophy – Create a revision mind map for the following essay – "Religious Experiences are good evidence for God's existence."

Mrs Waldron

General revision plus the exam questions: 'Assess whether Christianity and feminism are compatible. [40] & write up essays for the revision session questions we have planned at lunchtimes.

#### Sociology:

Revise for your exams using resources you have at home and resources on the blendspace. Make a note of any questions you have.

# Spanish:

- 1. Log on to Dynamic Learning and access the Year 13 School Closure Work folder.
- 2. Listening, reading and writing in that folder you need to complete the revision past papers for AS Listening, Reading and Writing and the A Level Listening, Reading and Writing. Use the mark schemes and the transcripts to mark and reflect. Record your overall marks, also breakdown of marks as per the skills (listening, reading, translation).
- 3. Speaking revise for your exam by preparing all the stimulus cards allocated on Dynamic Learning, both AS and A level. If you now there is a cross over on your IRP, you can be exempt from that card. You should continue to revise for your IRP, learning your presentation by memory and preparing a list of possible questions and answers.
- 4. Essays re-watch Pans Lab and re-read la Casa. Then complete the two past papers on dynamic learning (Paper 3 AS and Paper 3 A level). Use the mark schemes to reflect once you have completed the work.
- 5. Complete the grammar document and mark it.
- 6. Complete the vocabulary exercises document and mark it.
- 7. Additional time revise by learning vocab, using quiz let to test yourself. Go back and complete the reading exercises in the text book from Topic 1 onwards.

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Contact Mrs Hickman if you have any questions about the work.

Work hard and email your teacher if you need any help!

