

## **Year 12 Work Spalding High School. Work for 23<sup>rd</sup> March to 2<sup>nd</sup> April.**

### **Art:**

Continue to work on new exam brief with the 50 photos in response to chosen title. Ensure effective artists research in critical journals and make selections of photos from thumbnails. Present chosen photos in sketchbook. Continue to develop ideas from chosen theme, including first hand drawing. Use RJ's to reflect.

Any questions email me – [Elizabeth.kelleher@spaldinghigh.lincs.sch.uk](mailto:Elizabeth.kelleher@spaldinghigh.lincs.sch.uk)

### **Photography:**

As above but follow your brief for mounting instructions.

Any questions email me – [Elizabeth.kelleher@spaldinghigh.lincs.sch.uk](mailto:Elizabeth.kelleher@spaldinghigh.lincs.sch.uk)

### **Biology:**

1. Complete all in text Q's in your textbook for areas covered in Topics 3 & 4. Check the answers in the back.
2. Revise for the Term 4 assessment, starting at plants for Topic 4 & Genes v Environment for Topic 3.
3. Log on to Active Learn and complete the GCSE Review Tests, Topic Tests, and Maths for Bio and Mastering Key Concepts tasks under 'Exercises' heading. Read through any relevant Skills Support sheets you think will be valuable.

### **Business:**

1. The priority is to revise for your upcoming mock exams.
2. If you have access to your folders, please work your way through the unit revision booklets you have been given for Unit 1, 2 and 3. Revise a unit at a time using your notes / revision guides or the revision notes on tutor2u and then test your knowledge by working through the revision booklets.  
(A copy of the revision booklets for the different units will also be emailed out and is available on the VLE, so please check your emails or the VLE if you have access to these.)
3. All of the past AS papers and mark schemes are available on the VLE and the AQA website if you would like to put your knowledge into practice!

### **Chemistry:**

1. Attempt sample papers on OCR website for AS (breadth and depth papers). Mark schemes are on the website so you can check work.
2. Make revision notes from either inorganic or organic sections of the course. Complete any practice exam questions that you have been supplied with or have at home.
3. If you are unsure of the work to be done then email Dr Wardell on [ian.wardell@spaldinghigh.lincs.sch.uk](mailto:ian.wardell@spaldinghigh.lincs.sch.uk)

### **Classical Civilisation:**

Re-read the Odyssey. Consider all the minor characters and what they bring to the epic. Whom do they represent? Whom do they challenge / help / hinder? Find examples to show that the Odyssey is all about Xenia/Nostos/Civilisation/Love.

### **Criminology:**

#### **Task1:**

- Create your own exam scenario: First research and pick a real life crime. Give a brief description of the crime situation and known information about the offender in just one paragraph.
- Analyse this crime situation
- Using any three criminological theories analyse the crime scenario you have created. Deal with each one in turn giving each a heading then the analysis. One paragraph per theory minimum.
- Evaluate the usefulness of criminological theories.

- Now evaluate the strengths and weaknesses of each theory you used in the previous task. Minimum one paragraph per theory.
- Be ready to share the above in small groups on return for discussion and/or peer assessment.

Task 2:

Finish making notes on AC 4.1 (sociological theories and policy) using the textbook if you have it at home. Email Miss Dunbar if you do not have this at home.

[Talwyn.Dunbar@spaldinghigh.lincs.sch.uk](mailto:Talwyn.Dunbar@spaldinghigh.lincs.sch.uk)

Task 3:

Create revision cards/notes/picture sheets to revise unit 2 ready for the exam.

### **Design Technology:**

Exam preparation

- Create exam revision cards using your notes and text books
- Complete last year's exam (we have held this back: it has not formed the mock)
- The exam is available on the VLE: you will have had an email explaining how you can access it; when there click on courses etc. click on enrol me!

### **Drama:**

Re-read the final two scenes of *Machinal* and complete the theme trackers for Episodes 8 and 9 (you have these). Complete the following essay questions –

1. *How would you stage a production of the play to a contemporary audience? In your answer you should refer to TWO KEY EXTRACTS. You must analyse and evaluate how any live productions you have seen during the course, have influenced your decision. (40 MARKS)*
2. As an actor, discuss the challenges of performing the role of FIRST MAN / MAN in *Machinal*. You should focus on **TWO** KEY SCENES. (40 MARKS)

In your answer refer to:

- motivation and interaction
- vocal skills: including conveying meaning through language
- movement and spatial relationships

You must analyse and evaluate how any live productions you have seen as part of the course have influenced your decisions. [40 marks]

Any questions? – email [tanwen.fisk@spaldinghigh.lincs.sch.uk](mailto:tanwen.fisk@spaldinghigh.lincs.sch.uk)

### **English Literature:**

KING LEAR – Continue to read and annotate the text in relation to key aspects of tragedy. Choose some test passages for Section A revision by identifying pivotal moments in the text. Memorise key quotations and create plans for essays. Keats collection read and prepare 'Isabella'

### **English Language: (AQA 7702)**

Have a go at Paper 1 (Specimen paper). Create a 'new' paper find two articles on same theme on modern one historic and devise a paper 1 paper of your own, create an indicative context/ mark scheme for the paper. History of Lang booklet – complete all reading and exercises

### **French:**

Check Dynamic Learning and your emails.

Music vocabulary to learn.

Pack of reading material on Patrimoine must be finished, start on pack on music.

Un Sac de Billes to keep reading.

You have extra listening (the ones you have copied at school) which you can do and which I will mark if done.

Research work:

<https://languagesonline.org.uk/Hotpotatoes/frenchindex.html>

Quick links

AS resources (pick and choose but please look at the passive!)

<https://relevantideas.weebly.com/>

Look at the topics already covered and those we are doing at the moment. (Some great notes on music for instance)

Contact:

Mrs Clay: [mary.clay@spaldinghigh.linc.sch.uk](mailto:mary.clay@spaldinghigh.linc.sch.uk)

Mrs Barats: [florence.barats@spaldinghigh.linc.sch.uk](mailto:florence.barats@spaldinghigh.linc.sch.uk)

### **Geography:**

Your individual teachers will email you directly (on school accounts) the work that you are required to undertake for each lesson when you are working at home. Please check your email daily and contact Mrs Bennett, Miss Lee or Mrs Rogers if anything is unclear.

### **History:**

Use the Publisher document to devise past paper questions for Britain and then plan answers to some of them. They should also complete the USA crossword and plan answers to the USA past paper (all questions).

### **Law:**

Create a series of knowledge organisers that would be worthy of entry into a revision guide or student law magazine. You should create a number of these for the topics below:

- Parliamentary Law Making
- Influences Upon Parliament
- Delegated Legislation
- European Union

You can find additional information about each topic and what to include in the A Level Law specification:

<https://filestore.aqa.org.uk/resources/law/specifications/AQA-7162-SP-2017.PDF>

Use notes/textbook or online resources to create them.

- Use headings, subheadings, pictures or diagrams.
- Make use of relevant key terms and ensure these stand out.
- Include relevant cases or examples.
- Give your double page spread a good, clear layout so that it is easy to read and well presented.
- Include an exam style question you think could be asked on this topic (make your own one up).

Be ready to share and discuss these with others in the class – you will be given the opportunity to take pictures of other peoples when you return.

Once complete, work your way through the AQA GCSE past papers. These papers contain questions on sources of law and criminal courts and processes. Please ignore any questions on police powers. Compare your responses to those in the mark schemes. I've put the past papers and mark schemes in my Google drive which is accessible through the following link:

[https://drive.google.com/drive/folders/1ICH\\_KfBW4MkINspxzPe-qFLfaTW8OB](https://drive.google.com/drive/folders/1ICH_KfBW4MkINspxzPe-qFLfaTW8OB)

Additional support:

The following websites may prove helpful:

<http://www.e-lawresources.co.uk/>

<https://www.youtube.com/user/TheLawBank>

<https://learning.parliament.uk/resources/>

[https://europa.eu/european-union/about-eu\\_en](https://europa.eu/european-union/about-eu_en)

Finally, I have subscribed us the A Level Law Magazine which means that you can now access current and previous issues including resources.

The login address for this is below. I have registered you all and you should already have been sent an activation email. Your email address will be your username and you can set your own password. Our centre ID is 30382; however, I do not believe you need to enter it.

<https://my.dynamic-learning.co.uk/Default.aspx?ReturnUrl=%2FMyDynamicLearning.aspx>

### **Maths:**

All students in Y12 have MyMaths accounts, and around half the school are on Dr Frost.

- Log on to your MyMaths account, and your Dr Frost Maths account if you have one.
- Complete any work that has been set by your teacher. If you finish, or if no work is showing yet, use either of these two websites to complete independent practice.
- You can also use past papers for revision.

### **Music:**

Essay title -Discuss the use of structure in the symphonic genre between 1750-1900. You must refer to both Haydn's 104<sup>th</sup> Symphony AND Mendelssohn's 4<sup>th</sup> Symphony. Any questions – email me.

### **PE:**

Please view videos in order.

Watch videos and make notes on the following links:

#### **AEROBIC CAPACITY**

- <https://www.youtube.com/watch?v=FeNsabQaqs>
- <https://www.youtube.com/watch?v=X3FybHhseho>

#### **STRENGTH**

- <https://www.youtube.com/watch?v=wQH5M-XVck>
- [https://www.youtube.com/watch?v=dXHs9QQbU\\_A](https://www.youtube.com/watch?v=dXHs9QQbU_A)
- <https://www.youtube.com/watch?v=1TiS1r9mtwI>

### **Physics:**

- Use your textbooks to work through the rest of the chapter you are on or the next chapter for both teachers. Complete the summary questions (check answers) and end of topic exam questions (we can email answers for these to you later).
- Complete what you can from what we have studied so far, of both 2016 AS papers, follow the link below - you can also find the mark scheme to check your answers.
- [AS and A Level past paper search](#)
- If you have any questions, you may email Mrs Gregory or Mrs Haunch on  
nicola.gregory@spaldinghigh.lincs.sch.uk                      frances.haunch@spaldinghigh.lincs.sch.uk

### **Psychology:**

Revision of attachments topic.

Re-read the pages in the textbook. Use SENECA. Access TUTOR2U look at the notes/ videos/quizzes.

Write and email Mrs Hebblewhite a question before Easter that you would like me to answer!

In addition to this:-

Choose any topic covered so far (including Attachments) and create a double page spread on it that would be worthy of entry into a revision guide or psychology magazine. You could create a number of these for different topics covered so far.

Use notes/textbook or online resources to create it.

- Use headings, subheadings, pictures or diagrams.
- Make use of relevant key terms and ensure these stand out.
- Include psychological research into the topic (ones studied in class or from wider research).
- Give your double page spread a good, clear layout so that it is easy to read and well presented.
- Include an exam style question you think could be asked on this topic (make your own one up).
- Be ready to share and discuss these with others in the class – you will be given the opportunity to take pictures of other peoples when you return.

## **RS:**

Mrs Cave

Ethics Question – “Situation Ethics has a more useful approach to euthanasia than Natural Law.” Discuss (40)

Christianity Question - “The Bible should be the main source of authority for Christians when making moral decisions.” Discuss (40)

Mrs McArthur

Both groups “Evaluate the success of Augustine in resolving the problem of evil.” (40) If you finish you could also complete an essay for “Corporate religious experiences are good evidence for God’s existence.” Discuss 40

Mrs Waldron

General revisions plus the exam question: Assess the view that natural law is of no help with regard to the issue of euthanasia. [40] & Assess whether the doctrine of double effect can be used to justify an action, such as killing someone as an act of self-defence. [40]

## **Sociology:**

Task 1

Undertake research into inequalities in the UK using online resources e.g. online news websites, office for national statistics, Joseph Rowntree Foundation, Age UK, UK feminist. Pick one of the following to focus on; class, gender, ethnicity or age.

Put together a double page spread, worthy of entry to a revision guide or sociology magazine, based on your research. This should show contemporary (recent) evidence that that type of inequality exists and can be seen in various areas of social life. You may cover a range of areas of social life or just one in-depth. Examples of areas of social life: mass media, work/employment, family, education, health, crime, politics.

Include the names of organisations/people who carried out the research. Use headings, subheadings, pictures or diagrams, key terms and sound information.

You will get an opportunity to share and discuss them and to take pictures of each other’s.

Task 2

Prepare revision cards/picture sheets/other revision notes on any units/topics covered so far in preparation for mock exams.

Practice exam style questions/plans for them.

[Talwyn.Dunbar@spaldinghigh.lincs.sch.uk](mailto:Talwyn.Dunbar@spaldinghigh.lincs.sch.uk)

## **Spanish:**

Log on to Dynamic Learning and access the folder “Year 12 School Closure Work”. In the folder:

- Please complete Unit 6 using the textbook, listening files and transcripts. Then mark it using the teacher notes

- Also complete the dynamic learning activities attached: vocab, translation and video tests et. This will be marked and you will receive feedback.
- Complete one additional listening from your new booklet and mark it.
- Complete the first section (tv) of your AS revision booklet and mark it.
- [Victoria.hickman@spaldinghigh.lincs.sch.uk](mailto:Victoria.hickman@spaldinghigh.lincs.sch.uk)
- Contact Mrs Hickman if you have any questions about the work.

### **Textiles:**

Topic 2.2 Design theory.

Read chapter 2.2 from your textbook.

Produce a time line (any format) to demonstrate the influence of key historical design styles, design movements and designers.

Complete the investigative 'ACTIVITY' on p191 of your textbook.

Research the work of a minimum of three designers included in your textbook. Produce a fact sheet for each designer that identifies key design features and includes images of associated garments.

NEA preparation – begin to explore possible design contexts that you may be interested in developing for your NEA work that will begin in May. Gather any useful information from your investigations that we can discuss at a later date.

**Work hard and email your teacher if you need any help!**

