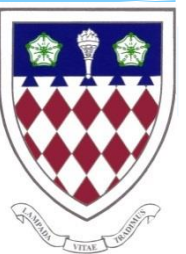


# The Y8 English Curriculum 2022-2023



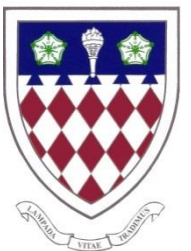
1. Every student will achieve a sophisticated grasp of literacy and be able readers.
2. All students will develop a curiosity, learning about English Language and English Literature through Literary and Non-fiction texts.

- How the English Department supports your child to develop vital language, reading and writing skills.
- Practical suggestions as to how you can help at home.

# English Curriculum Intention

The English Department's curriculum intention is as follows:

- \* To promote and develop **skills** through the mediums of prose poetry and non-fiction texts.
- \* To promote and model a **passion for Language and Literature** at every opportunity.
- \* To challenge students through uncompromising engagement with **the literary tradition**.
- \* To ensure that students are **curious, resilient and resourceful learners** who apply their skills in English to their schools learning, post 16 options and adult life. They will also become adults who are aware of their place in the world, and that of others around them.



# The New Year 8 English Curriculum

## Term1 & 2: 'Murder Mystery '



A scheme of learning in which students develop reading skills, language skills and writing skills through the study of a selection of pre nineteenth century murder mystery short stories, modern non-fiction articles about the genre, and some enrichment with murder poetry.



# The New Year 7 English Curriculum

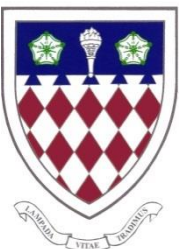
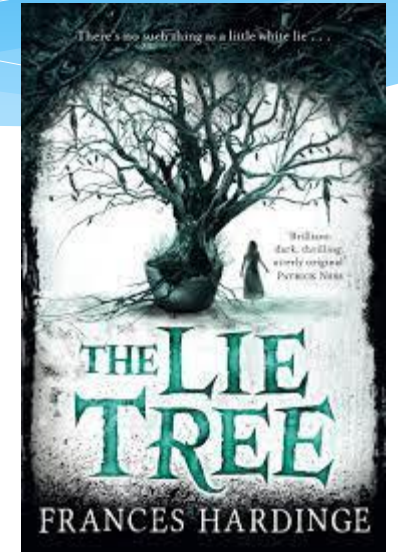
## Term 3 & 4: 'Fantasy'

In this scheme of learning students will explore and analyse a prose text: *The Lie Tree* by Frances Hardinge.

This text has been carefully selected as is a wonderfully evocative and atmospheric novel.

Students will explore literary techniques and build skills in literary analysis.

With inspiration from the text students will develop and consciously craft descriptive and narrative writing.



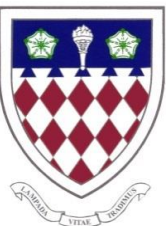
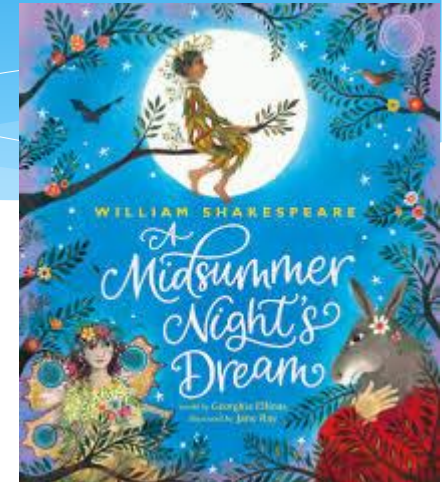
# The New Year 7 English Curriculum

## Term 5&6: 'Outsiders' Shakespeare's 'A Midsummer Night's Dream

During this scheme of learning students will learn about the context of the play and how to apply skills in literary analysis.

They will explore the work of the Bard, using carefully selected extracts from the play.

They will also have the opportunity to develop transactional writing skills, consciously crafting for specific purposes and audiences.





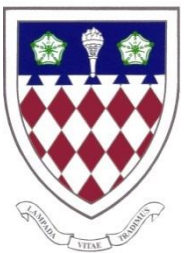
# The New Year 8 Wider English Curriculum

- \* **Star Reading Tests**
- \* **Accelerated Reader programme**
- \* **KS3 SHS Reading Challenges** run throughout KS3.

The Reading challenges are designed for wider curriculum reading, across a wide range of genres, to include:

- \* pre-nineteenth century writers
- \* female writers
- \* writers from other cultures and heritages

Students are encouraged and supported to read a range of texts to foster a love of reading for life.



# How can parents and carers support learning?

By:

- Talking with your child about their studies in English.
- Prompting discussions about genre, audience and purpose.
- Promoting reading habits – Leading by example. Talking about your own reading and what you enjoy reading.
- Developing your child's confidence in speaking and listening.
- Reading and discussing topical articles in broadsheet newspapers.
- Encouraging your child to share and reflect on feedback, sharing their 'next steps'. (Proof reading learning)

